











# **STANDARD QUALITY**

We Are Basketball

**GLOBAL CONNECTION** 





## CONTACTS & CRITERIA

FIBA Main Competitions Summer 2014



This presentation is part of the 2014 FIBA Main Competitions' Referee's Pre-Competition Clinic.

This material includes practical approaches and detailed techniques for some key situations concerning contacts on the court.



# There is one game, three referees, but still only one set of criteria (refereeing).

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- 1. Clean the Game
- 2. Use of Hands
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- 5. Flopping / Faking

#### **CLEAN THE GAME**



- Establish the criteria early (first call).
- Maintain the criteria (last call).
- Call the obvious
- Be fair but be firm!
- Do not compromize!
- Do not miss the big ones.



#### **USE OF HANDS**



- Hand-checking is the "illegal" use of the hand(s) / arm(s) to impede / influence the movement / progress of an opponent with or without the ball.
- A defensive player may momentarily touch an opponent with his hand anywhere on the court as long as it does not affect the opponent's movement (speed, quickness, balance, rhythm).



#### **USE OF HANDS**



- Under no circumstances may the defensive player place two hands upon an opponent.
- Offensive player has the same rights as defensive player.
- It is a fight for a spot on the floor (first to spot has the right).



#### **USE OF HANDS**



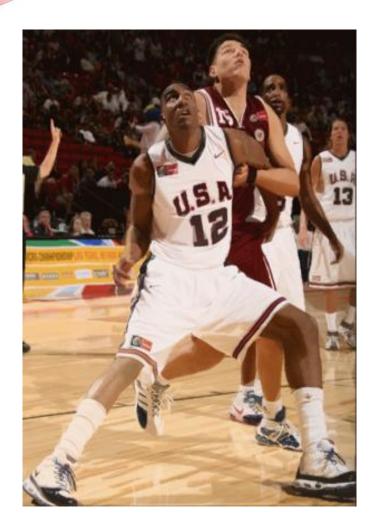
- Be firm
- Be early
- Be ready.
- "No hands"
- When controlling "hand check" you have to control travelling too.



#### **POST PLAY**



- The principle of verticality applies also to post play
- The offensive player in the low post and the defensive player guarding him must respect each other's rights to a vertical position
- It is a foul by an offensive or defensive player in the post position to shoulder or hip his opponent <u>out</u> <u>of position</u> or to <u>interfere</u> with his <u>opponent's freedom of movement</u> using extended arms, shoulders, hips, legs or other parts of the body.



#### **POST PLAY**



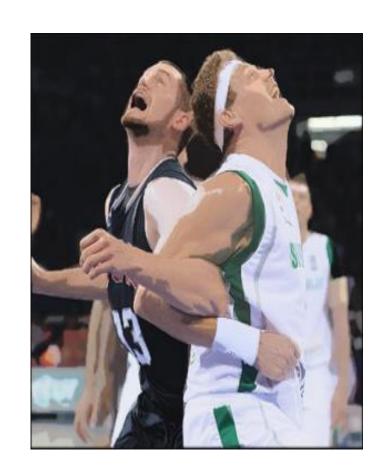
- Post play should be viewed and anticipated as a physical (not rough) match-up between two opponents, especially big players
- But if illegal use of hands, forearm, knees or legs impedes the movement of, or dislodges the opponent then a foul must be called.
- At no time may a hand or both hands be placed upon an opponent, preventing freedom of movement by the offensive player.
- An offensive player cannot dislodge a defensive player from a spot on the floor by "bumping" or "backing down" toward to basket.



#### **POST PLAY**



- Be aware of the illegal use of hands by the offensive player.
   Visualize various possibilities in pre-game preparation.
   (Mental Image Training)
- There can be no "let them play" attitude when the contact is excessive or rough.
- When it looks like a foul, it is a foul!
- When controlling post play you have to control "three seconds" too.



#### POST PLAY CHECKLIST



- "Easy" / "No hands" on action (not too many words)
- There can be no "let them play" attitude when the contact is excessive or rough.
- Moving to the right place (be ahead)
- Put yourself in an effective position
- Look at the right part of the action
- Call the action not the gesture
- Do you understand what you need to see?
- Two hands call the foul.





- Rough, severe, dangerous, flagrant contact should not be tolerated at any time. Clean up the game!
- Detect the players who do not play basketball.
- Never fear; evaluate the action and do not think about the penalty.



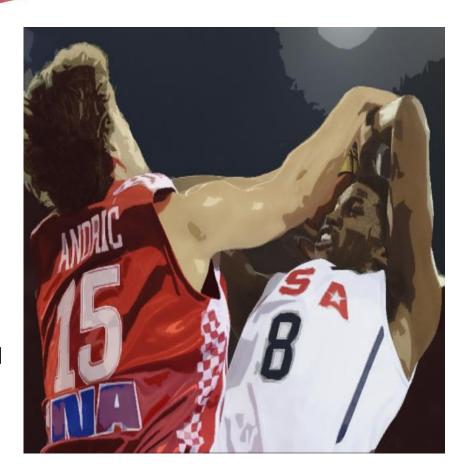


- Four instances:
  - No effort to play ball
  - Causing <u>excessive</u>
     <u>contact</u> (hard foul)
  - Contact from behind or laterally (last player situation)
  - Last 2 minutes Q4/OT:
     Foul before ball has been released for throwin.





- In case of doubt, call a personal foul.
- In case of a double whistle if any of your partners call an UF change your signal to an UF.
- In case of an UF (last player situation), take a second to analyze the whole play.
   Your partners may assist you (up- or downgrade).
- Call the foul analyze upgrade to UF if necessary (no emotional call).



#### LAST PLAYER SITUATION



- If a defensive player (control)
   causes contact with opponent
   from behind or laterally in an
   attempt to stop a fastbreak and
   there is no opponent between
   the offensive player and the
   opponents basket, it is an UF!
- Valid until player is in act of shooting (unless no effort to play the ball or excessive contact)
- Court awareness, communicate, get the call right.



#### LAST 2 MINUTES

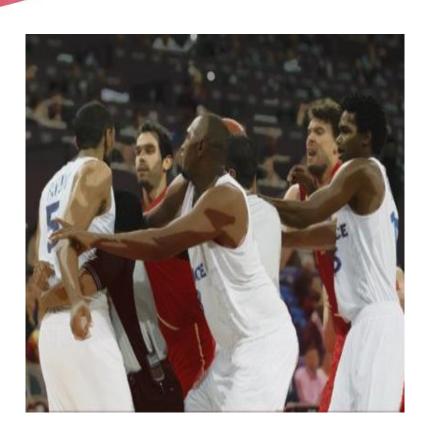


During the last 2 min. of the fourth period and during the last 2 min. of each extra period, when the ball is outof-bounds for a throw-in and still in the hands of the official or already at the disposal of the player taking the throw-in, if at this moment a **defensive player** causes contact with a player of the offensive team and a foul is called, it is an



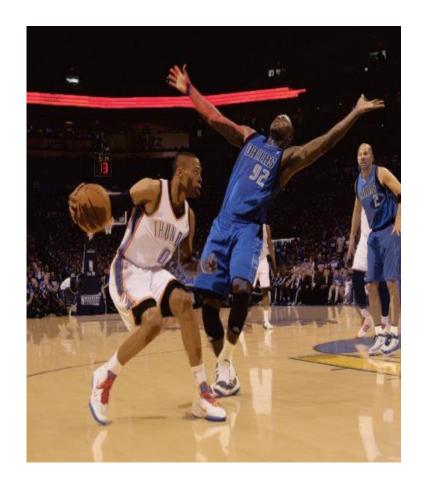


- Managing "hard" foul situations
- Dangerous to player and game, must be called immediatelly.
- 1st priority:
   Prevent confrontation,
   retaliation, restore order.
- Be ready to physically intervene.



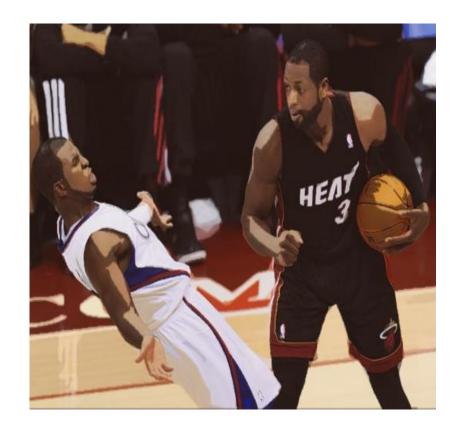


- Widely practiced in charging and screening situations.
- We must know the game and the technical movements and tactics of the players, this prevents buying a flop or fake
- This type of behavior does not fit within the spirit of sportsmanship and fair play.
   Clean up the game – clean it early!





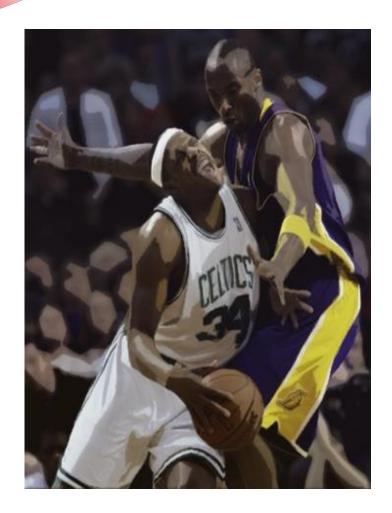
- Some players try to trick the referees faking a contact caused by an opponent, or maximizing an incidental contact.
- Some defensive players
   without a Legal Guarding
   Position (LGP), try to cause
   contact onto the torso and fall
   backwards faking an offensive
   foul.





## If a player:

- Contacts incidentally with an opponent as a consequence of a regular play, and it does not produce any alteration in the rhythm of the play, no call.
- Flops generating an illegal contact, call foul on a flopper.





- A player fakes but does not generate any illegal contact:
  - An official warning is given to the player and warning must be communicated also to the Head Coach.
  - Any repetition of flopping by same team lead to Technical Foul.
  - One warning by each team.
- A player fakes flagrantly and does not generate any illegal contact:
  - Technical Foul (unsportmanlike behavior)



#### **CONTACT & CRITERIA**



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- Be fair & firm
- Call obvious
- Do not compromize
- Clean the Game













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